



ENGLISH

Comprehension – prose and poetry / creative essay / literature essay / writing for a specific purpose (introduction of magazine article)
Spellings / synonyms
Character study / dialogue / imagery / sound effects
Study of prescribed text 2 and all aspects of the novel including author's style, characters and themes

Language topics

Writer's writing style / play script / travel writing / writing with power and effect
Revision of parts of speech and punctuation
Revision of writing for specific purposes (Year 7)

In-School Poetry Competition

MATHEMATICS

Revision of all Common Entrance topics.

Level 1 and Level 2 candidates focus on Common Entrance Level 1&2 topics.

Level 3 candidates focus on all topics from CE Level 3 and Level 2.

Common Entrance Trials in the last week of February or first week of March

Practice of Common Entrance papers.

GEOGRAPHY

Complete work on the topic of Transport to include a study of HS2

Recap of topics studied in Year 6 & 7 and new topics (time dependent), particularly in preparation for any CE candidates.

Focus on applying thematic studies to case studies

- Weather and climate
- Map skills
- Weathering, erosion and landslides
- Flooding
- Coasts
- Further look at volcano case studies such as Kilauea
- Environmental concerns:
 - Climate change
 - Sustainable tourism

SCIENCE

Students should be able to describe and explain the structures and processes involved in these topics:

Respiration and Circulation:

- Aerobic Respiration
- Anaerobic Respiration
- The Effect of Exercise
- The Breathing System
- Blood Components
- Blood Vessels
- The Heart
- Helping the Heart

Space:

- The Night Sky
- The Solar System
- The Earth (Day and Night)
- The Moon and Eclipses

Earth's Atmosphere:

- Composition of the Atmosphere
- The Rock Cycle (Sedimentary, Igneous and Metamorphic Rocks)
- The Carbon Cycle
- Climate Change
- Recycling

Revision Programme



ART

Project Title: Making a Racket

Knowledge & Understanding

Forth plinth, Danielle Clough, Chris Tsevis, Surrealism, Greek Myth

Experiment & Skills

The human figure (in motion) 3D form, light & shadow. Media: drawing (Grid method) painting & sculpture

Evaluation & Ideas

Sportsmen and Gladiators: resilience, discipline, determination, setting and achieving personal goals

Create & Present

Portfolio of work

Outcomes: Personal response: mixed media painting and/or a ceramic piece.

Please Note: Year 8 classes rotate termly between Art, DT and Music.

DRAMA

Script Work

1

Pupils to work in groups on an array of differing scripts from various genres of theatre.

2

Introduction to A Midsummer Night's Dream.

HISTORY

Reign of Edward VI-the Protestant Ref.

Mary Tudor; Character -Turn or Burn.

The Spanish Marriage: Wyatt's rebellion.

Mary Queen of Scots- key source paper.

Every two weeks the pupils will practise

Source skills which focuses on analytical skills and use of their own knowledge

COMPUTING

Story boards, create plasticine models

Stop motion movie making using i-pads

Linking scenes, lighting, backdrops, sound effects



RELIGIOUS STUDIES

Preparation for CE TPR

SECTION 3: RELIGION

Topic 2: Buddhist Practices & Ceremonies

Meditation

- concentration and tranquillity
- vipassana meditation
- Zen: buddha nature; koans

Buddhist places of worship

- chanting and other practices • mantras
- features and functions of: temples, shrines and monuments.

- worship (puja): use of rupas (images),
- Buddha images, symbols; mudras

Festivals and ceremonies

- Wesak • going for refuge ceremony

FRENCH

Self, family and friends continued

Relationships with family
Birthday celebrations – revision of present, near future and perfect tenses.

Life and work at school

Describe school using a range of adjectives and facilities.

Talk about subjects and timetable and describe school day.

Give opinions on subjects using complex sentence starters and connectives.

Clubs and teams – present and imperfect tenses.

Describe uniform using a range of colours, materials and styles.

Learn a wide range of clothes.

Talk about school rules using impersonal verbs and structures including il faut / il ne faut pas / on doit / on ne doit pas

Talk about a past trip using the imperfect and perfect tenses.

Talk about future plans – jobs and places of work.

GAMES

Boys Games :Rugby,
Tackling technique, safety, passing, scrummaging, tactical kicking, rucking, mauling, positional play.

Small sided games, progression to 13-aside and tactical play.

Competitive fixtures for 1st XIII, 2nd XIII
House X-Country and Borough events.

Swimming: House Gala, IAPS Heats.

PSHE

- Mental health and emotional well-being (continued)
- Friendships and managing influences
- Relationships



MUSIC

- Developing understanding of film music
- Develop music technology skills and use Cubase to compose sound track to film
- To explore different techniques used in film composition

DESIGN TECHNOLOGY

In DT pupils design and make project is of an open ended nature.
The design and construction of an LED/Halogen desk or feature light. They are given a power supply, a bulb holder and bulb. It is up to the individual what the outcome will be. The finished outcomes vary based on design concepts. The use of new materials and processes is encouraged so that the pupils can explore their design ideas to make a unique outcome that resembles their design work. CAD/CAM including the use of lasercutter and 3D printer is integral to the success of the lights produced

LATIN

Purple group:

Who Said Latin's Dead? Level 2 workbooks 2, 3, 4

Pronouns *hic, ille, is, se*
Revision of imperatives
Prohibitions (*noli / nolite*)

3rd declension adjectives
Comparison of adjectives

Key words *quamquam, nonne, num*

Comprehension, translation technique
English into Latin sentences
Exam technique and practice

Level 3 additional topics:

Perfect participle (nom. / acc. only)

Time and place

5th declension nouns

Subjunctive verbs – imperfect and perfect active / passive

Purpose clauses

Indirect commands

Pronouns *ipse, idem*

Irregular verbs *volo, nolo, fero*

Numbers 1-1000

Classics topics:

LATIN

Roman legend – Manlius Torquatus
Roman baths
Theatre
Chariot-racing
Gladiators

Gold group:

Questions with *-ne*

1st / 2nd declension adjectives - *laetus*

1st / 2nd declension adjectives - *pulcher*

Ordinal numbers 1st – 10th

Compound verbs *adsum, absum*

Revision of conjunctions

Revision of grammar terminology

Classics topics:

Roman legends

Chariot-racing

Theatre

Gladiators